DIRECTIONS: Consider what each example reveals about the rhetorical situation of the letter. Use these questions as a guide.

WRITER	What does this example suggest about the writer's values, beliefs, or needs?
AUDIENCE	What does this example suggest about the audience's values, beliefs, or needs? About the writer's perception of these values? Why might it be persuasive?
EXIGENCE	What does this example illuminate about why the text was written?
CONTEXT	What does this example illuminate about the time in which the text was written?
PURPOSE	How does this example relate to the writer's purpose? How does it contribute to the purpose?
MESSAGE	How does this example relate to the writer's message? What does illuminate about the subject?

Example 1

It will be expected of you, my son, that, as you are favored with superior advantages under the instructive eye of a tender parent, your improvement should bear some proportion to your advantages. Nothing is wanting with you but attention, diligence, and steady application. Nature has not been deficient.

Lines 21-26

WRITER	AUDIENCE	PURPOSE

Example 2

It will be expected of you, my son, that, as you are favored with superior advantages under the instructive eye of a tender parent, your improvement should bear some proportion to your advantages. Nothing is wanting with you but attention, diligence, and steady application. Nature has not been deficient.

Lines 21-26

WRITER	AUDIENCE	PURPOSE

Example 3

The habits of a vigorous mind are formed in contending with difficulties. All history will convince you of this, and that wisdom and penetration are the fruit of experience, not the lessons of retirement and leisure. Great necessities call out great virtues.

Lines 34-37

WRITER	AUDIENCE	PURPOSE

Example 4

The strict and inviolable regard you have ever paid to truth, gives me pleasing hopes that you will not swerve from her dictates, but add justice, fortitude, and every manly virtue which can adorn a good citizen, do honor to your country, and render your parents supremely happy, particularly your ever affectionate mother...

Lines 57-63

WRITER	AUDIENCE	PURPOSE